

3
of the structure of the
Universe which prevailed
among the Greeks —
the people from whom the
Romans and other nations
through their received their
science and religion

The Greeks believed
the earth to be flat and
circular, their own country
occupying the middle of it
the central point being
either Mount Olympus the
abode of the Gods, or Delphi
so famous for its oracle.

The circular disk of the
earth was crossed from west
to east and divided into two

equal parts ⁴ by the Sea
as they called the Mediterranean
and its continuation the
Gulfine (the only seas they knew)
around the earth flowed
the river ocean its course
being from north to south
on the western side of
the earth and in a
contrary direction on
the eastern side

It flowed in a steady
equable current unobscured
by storm or tempest.

The sea and all the
rivers on earth received
their waters from it

Art figure -
stands for
personations being
universal ideas
to diseases - not
only simply a man
but a representation
of every patient

Long-suffering
William Keet

Achilles was not
merely a youth-
ful danger
but a type of the
passionate

truly loving &
suffering Keet

Achilles (not
Odysseus) individual
characteristic
typical
Greek

Parmenides - character
of race

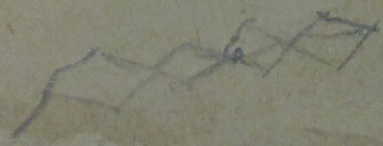
In the monologue
great artistic success
The conflicts of a soul
Marked without
soliloquies

Hamlet - without
the uncoverings of
Hamlet - in most

42.4

That the Marble Cove
meant: a long prayer
on a man symbolized
the severity of the Church
toward the imperfect
or heretical. The lions
in the portico are
together with the
Carpenter, the oldest
part of the Church of
San Lorenzo.

10² Saint Gaston de Caplan
founder of the order of the Therapies



In this consistent-representation
 of the inevitableness and
 necessity of the tragic
 Shakespeare is in harmony
 with the soundest religious
 views of life and with the
 most intelligent psychology
 persuasively set free in society
 directed by inward intelligence
will or impulse

put under the necessity of
 subordinating
 impulse to intelligence
 applicable " Law

individual desire - good of society
 times of tragic collisions 44/1

human character
or power to penetrate
to the motive springs
of conduct
Actors agree that the
two elements in dramatic
technique were imagination
imagination giving shape
into character - and
sympathy the power of
identification

H. Cateingridge once
observed that the secret
of all success is dramatic
instruct-- Teacher
must have

A lawyer must have
meright into motives for
preacher must comprehend
the nature of human experience
and character-- if I were
rich endow chair for dramatic
meright--

To this Judge Whamatic
implied meright into

-term Dramatic - ³⁶

to some a formal composition
presented with scenery
and by actors - directly
impersonating the various
characters

to others imitative or
representative

to still others it refers to
the presentation of a
character or event rather
than to description
or when no third person
is introduced. They preserve
the dramatic - this is common



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